

# White Daisy Quilt 

Introducing Andover Fabrics new collection: Three Little Pigs by Gloria Leonard Hall Quilt designed by Jean Ann Wright

## Fabric Requirements

|  |  | Yardage |  |
| :--- | :--- | :--- | :--- |
| Fabric A | center panel | $2 / 3$ yard | $5099-Y$ |
| Fabric B | piecing | $5 / 8$ yard | $5105-\mathrm{B}$ |
| Fabric C | outer border | $12 / 3$ yards | $4284-Y$ |
| Fabric D | borders, binding | $3 / 4$ yard | $1867-\mathrm{EH}$ |
| Fabric E | piecing | $3 / 8$ yard | $1867-\mathrm{Y} 17$ |
| Fabric F | piecing | $1 / 4$ yard | $1867-\mathrm{G} 12$ |
| Fabric G | piecing | $1 / 2$ yard | $1867-\mathrm{Y} 4$ |
| Backing |  | $31 / 4$ yards | $5101-\mathrm{P}$ |

## Cutting Directions

Note: Border measurements are given in the exact lengths required, including $1 / 4 / 4$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (appproximately $42^{\prime \prime}$ wide).
Fabric A Cut (1) panel $14^{1} / 2^{\prime \prime} \times 22^{1} / 2^{\prime \prime}$ with motif centered
Fabric B Cut (14) squares $47 / 8^{\prime \prime} \times 47 / 8 "$ and cut in half once diagonally to make 28 triangles
Cut (7) squares $51^{1 / 4} \times 51 / 4^{\prime \prime}$ and cut twice diagonally to make 28 triangles

Fabric Cut (2) strips $41 / 22^{\prime \prime} \times 45^{\prime \prime}$ along the length of the fabric
Cut (2) strips $41 / 2^{\prime \prime} \times 55^{\prime \prime}$ along the length of the fabric

Fabric DCut (2) strips $1^{1 / 1 / 2 "} \times 22^{1 / 2}{ }^{\prime \prime}$
Cut (2) strips $1 \frac{1}{2}$ " x $16 \frac{1}{2} 2^{\prime \prime}$
Cut (2) strips $1 \frac{1}{2}$ " x $401 / 2{ }^{\prime \prime}$
Cut (2) strips $11 / 2 " \times 341 / 2{ }^{\prime \prime}$
Cut (5) strips $2^{11 / 2 "} \times$ WOF for binding
Fabric E Cut (14) squares $47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ and cut in half once diagonally to make 28 triangles
Fabric F Cut (14) squares $51^{1 / 4} \times 5{ }^{1 / 4} \mathbf{4}^{\prime \prime}$ and cut twice diagonally to make 56 triangles

Fabric G Cut (14) squares $51 / 4 " \times 5{ }^{1 / 4}$ " and cut twice diagonally to make 56 triangles
Backing Cut (2) panels 42" $\times 58^{\prime \prime}$ and piece to fit quilt top with 4 " extending on all sides

Quilt finishes 42" x 50"
14 pieced blocks $8 " \times 8 "$
Reminiscent of the days when home goods from flour and sugar to animal feed and grain were sold in feed sacks, the panel in the center of this quilt from the Three Little Pigs fabric collection brings back fond memories the good old days.

## Making the Broken Dishes Blocks

1. Sew a fabric G triangle to a fabric F triangle and add a large fabric B triangle to complete a blue unit referring to Diagram 1. Press seams. Repeat to make 28 blue units.
2. Sew a small fabric $B$ triangle to a fabric $G$ triangle and add a fabric E triangle to make a yellow unit, referring to Diagram 2. Press seams. Repeat to make 28 yellow units.
3. Join a yellow unit and blue unit to make a row referring to Diagram 3. Press seam toward the blue unit. Repeat to make 28 rows.
4. Join two rows referring to Diagram 4 to complete one Broken Dishes block. Press seams. Repeat to make 14 blocks.


## Quilt Assembly

5. Sew a $11 / 2^{\prime \prime} \times 22^{1} / 2^{\prime \prime}$ fabric D strip to the long sides and the $1 \frac{1}{2}$ " $\times 14^{1} / 2^{\prime \prime}$ fabric D strips to the top and bottom of the fabric A panel. Press seams toward strips.
6. Referring to the Assembly Diagram, join three Broken Dishes blocks to make a side row; repeat to make two side rows. Press seams. Sew a side row to opposite sides of the framed A panel. Press seams.
7. Join four Broken Dishes blocks to make a top row; repeat to make the bottom row. Press seams. Sew the rows to the top and bottom of the pieced center unit. Press seams.
8. Sew a $1 \frac{1}{2 \prime \prime} \times 40^{1} / 2^{\prime \prime}$ fabric D strip to the long sides and the $11 / 2^{\prime \prime} \times 341 / 2^{\prime \prime}$ fabric D strips to the top and bottom of the pieced center. Press seams toward strips.
9. Fold the pieced center in half on both the length and the width; crease to mark centers, then unfold. Fold each fabric C strip in half and crease to mark centers. Aligning creased center marks, stitch the border strips to each side of the pieced center, beginning and ending $1 / 4^{\prime \prime}$ from corners; miter corners, matching the print and trim excess fabric. Press seam allowances toward the fabric C strips.

## Finishing The Quilt

10. Layer quilt top with batting and backing. Quilt in the ditch of seams and as desired. Bind to finish the quilt.


Quilt Diagram

# Blow the House Down Quilt Introducing Andover Fabrics new collection: Three Little Pigs by Gloria Leonard Hall Quilt designed by Jean Ann Wright 

Quilt finishes 48" x 50"
4 Pieced Blocks: 8" x 8"
2 Pieced Blocks: $16^{\prime \prime}$ x 14"
1 Pieced Block: 16" x 16"

## This quilt will help you tell the tale of the

 Three Little Pigs and their straw, wood and brick houses.
## Cutting Directions

Note: Border measurements are given in the exact lengths required, including $1 / 4$ " seam allowances. WOF designates the width of fabric, selvedge to selvedge (approximately 42 " wide). One-half yard of fusible web is needed for the appliqué.
Fabric A Cut (4) squares $47 / 8 " \times 47 / 8 "$ and cut in half once diagonally to make 8 triangles
Cut (8) squares $2^{7 / 8 "} \times 2^{7 / 8 "}$ and cut in half once diagonally to make 16 triangles
Cut (8) rectangles $2^{1} / 2^{\prime \prime} \times 41^{1 / 2}$
Fabric B Cut (4) strips $21 / 2 "$ x 161/2"
Cut (3) strips $21 / 2 " \times 361 / 2^{\prime \prime}$
Cut (2) strips $21 / 2 " \times 381 / 2^{\prime \prime}$
Fabric C Cut (1) strip 57/8" x WOF and crosscut as follows:
(2) squares $57 / 8 " \times 57 / 8^{\prime \prime}$ and cut in half once diagonally to make 4 triangles
(2) squares $41 / 2 " \times 4^{1 / 2}{ }^{\prime \prime}$

Cut (2) strips $31 / 2^{\prime \prime} \mathrm{x}$ WOF and crosscut as follows:
(4) strips $3^{1 ⁄ 2} \times 13^{\prime \prime}$
(3) rectangles $3^{\prime \prime} \times 4^{1} / 2$ "
(1) rectangle $21 / 2^{\prime \prime} \times 5^{1 / 2 "}$

Fabric D Cut (1) strip 2" x WOF and crosscut as follows:
(1) rectangle $2^{\prime \prime} \times 2^{1 ⁄ 2} 2^{\prime \prime}$
(1) strip $2^{\prime \prime} \times 16^{1 / 2 "}$

Cut (1) strip $61 / 22^{\prime \prime} \mathrm{x}$ WOF and crosscut as follows:
(1) rectangle $6^{1 / 2 "} \times 7^{\prime \prime}$
(1) rectangle $4^{1} / 2^{\prime \prime} \times 8 \frac{1}{2 \prime}$
(2) rectangles $3^{1 ⁄ 2} 2^{\prime \prime} \times 7^{\prime \prime}$
(2) rectangles $2^{1} / 2^{\prime \prime} \times 3^{\prime \prime}$

Fabric E Cut (1) square $8^{\prime \prime} \times 8$ " and cut in half once diagonally to make 2 triangles

## Fabric Requirements

|  |  | Yardage |  |
| :--- | :--- | :--- | :--- |
| Fabric A | piecing | $3 / 8$ yard | $5104-\mathrm{Y}$ |
| Fabric B | sashing, border | $5 / 8$ yard | $5102-\mathrm{P}$ |
| Fabric C | piecing | $1 / 2$ yard | $4290-\mathrm{B}$ |
| Fabric D | piecing | $3 / 3$ yard | $5103-\mathrm{R}$ |
| Fabric E | piecing | $1 / 3$ yard | $4285-\mathrm{B}$ |
| Fabric F | applique | $2 / 3$ yard | $5099-\mathrm{Y}$ |
| Fabric G | border | $15 / 8$ yards | $4284-\mathrm{B}$ |
| Fabric H | piecing, border, binding | $11 / 8$ yards | $1867-\mathrm{B} 11$ |
| Fabric I | piecing | $1 / 4$ yard | $1867-\mathrm{G12}$ |
| Fabric J | piecing | $1 / 4$ yard | $1867-\mathrm{Y4}$ |
| Fabric K | piecing | $1 / 4$ yard | $1867-\mathrm{DN}$ |
| Fabric L | piecing | $1 / 4$ yard | $1867-\mathrm{K}$ |
| Backing |  | $31 / 4$ yards | $5104-\mathrm{Y}$ |

Fabric F Cut three $6^{\prime \prime} \times 9^{\prime \prime}$ rectangles fusible web. Place a rectangle on the wrong side of one pig motif on the fabric F panel. Fuse in place. Cut out the pig motif. Repeat to cut out two more pig motifs. Set aside.

Fabric G Cut (2) strips $4^{1} 12^{\prime \prime} \times 52^{\prime \prime}$ along the length of the fabric Cut (2) strips $4^{1 / 2} 2^{\prime \prime} \times 54^{\prime \prime}$ along the length of the fabric
Fabric $\mathbf{H C u t}$ (4) squares $47 / 8^{\prime \prime} \times 47 / 8$ " and cut in half once diagonally to make 8 triangles
Cut (8) squares $27 / 8^{\prime \prime} \times 2^{7 / 8 "}$ and cut in half once diagonally to make 16 triangles
Cut (32) squares $2^{1 / 2} 2^{\prime \prime} \times 2^{1 / 2 "}$
Cut (6) strips $11 / 2{ }^{1 / 2} \mathrm{x}$ WOF; pieced together to make the following:
(2) borders $1 \frac{1}{1} 2^{\prime \prime} \times 52^{\prime \prime}$
(2) borders $11 / 2^{\prime \prime} \times 54$ "

Cut (5) strips $2^{1} / 2^{\prime \prime} \times$ WOF for binding
Fabric I Cut (3) strips 2" $\times 161 / 2{ }^{\prime \prime}$
Fabric J Cut (2) rectangles $41 / 2 " \times 8$ "
Cut (1) rectangle $2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$
Fabric K Cut (2) rectangles $41 / 2 " \times 8$ "
Cut (1) rectangle $2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$
Fabric L Cut (1) strip $4^{1} / 2^{\prime \prime} \times$ WOF and crosscut as follows:
(1) square $4^{1} / 2^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$
(1) rectangle $4^{1} / 2^{\prime \prime} \times 8 \frac{1}{2} 2^{\prime \prime}$
(2) rectangles $2 \frac{1}{2}$ " $\times 6^{1 / 2 "}$
(1) rectangle $2 \frac{1}{2} 2^{\prime \prime} \times 7^{\prime \prime}$

Backing Cut (2) panels $43^{\prime \prime} \times 58^{\prime \prime}$ and piece to fit quilt top with 4 " extending on all sides

## Blow the House Down Quilt

## Making the Bouncing Betty Blocks

1. Sew a large fabric H triangle to a large fabric A triangle to make a large pieced square; repeat to make eight large pieced squares total. Press seams toward fabric H.
2. Sew a small fabric H triangle to a small fabric A triangle to make a small pieced square; repeat to make 16 small pieced squares total. Press seams toward fabric H.
3. To complete the Bouncing Betty blocks, sew a small pieced square with a $21 / 2$ " fabric $H$ square; press seam toward the fabric H square. Make 16 pieced units. Press seams.
4. Join two pieced units to make a block quarter referring to Diagram 1. Make 8 block quarters. Press seams.
5. Sew a block quarter to a large pieced square to make a row referring to Diagram 2. Make 8 rows. Press seams.
6. Join the two rows to complete one Bouncing Betty block referring to Diagram 3. Make 4 blocks. Press seams.


## Completing the Flying Geese Row

7. Draw a diagonal line from corner to corner on the wrong side of each of the remaining $21 / 2^{\prime \prime}$ fabric $H$ squares.
8. Referring to Diagram 4, place a fabric H square on one end of a fabric A rectangle and stitch on the marked line. Trim seam allowance to $1 / 4^{\prime \prime}$ and press the resulting fabric H triangle to the right side. Repeat on the opposite end of the fabric A rectangle to complete one flying geese unit. Repeat to make eight flying geese units total.
9. Join the flying geese units to make a flying geese strip referring to Diagram 5. Press seams.


## Making the Brick House

10. Sew the $2^{\prime \prime} \times 2^{1 / 2} 2^{\prime \prime}$ fabric $D$ rectangle to one end of the $2^{1 / 2 "} \times 51 / 2 "$ fabric C rectangle. Press seam.
11. Join two $3^{1 / 2} \times 7$ " fabric $D$ rectangles, the $21 / 22^{\prime \prime} \times 7^{\prime \prime}$ fabric $L$ rectangle and the $6^{1} / 2^{\prime \prime} \times 7^{\prime \prime}$ fabric $D$ rectangle with the C-D unit referring to Diagram 6. Press seams. Add a fabric I strip to complete the house base. Press seam.

12. Mark a diagonal line from corner to corner on the wrong side of the two $41 / 2$ " fabric C squares and the $41 / 2$ " fabric L square. Sew a fabric $L$ and $C$ square to the $41 / 2^{\prime \prime} \times 8^{1 / 2} 2^{\prime \prime}$ fabric D rectangle as in step 8 for Making the Flying Geese Units and referring to Diagram 7. Repeat with the second fabric C square on one end of the $41 / 2^{\prime \prime} \times 8^{1 / 2} 2^{\prime \prime}$ fabric L rectangle. Join the two pieced units to complete the roof unit. Press seam.


Diagram 7
13. Join two $2^{1} / 2^{\prime \prime} \times 3$ " fabric $D$ rectangles with three 3 " x $41 / 2$ fabric C rectangles to make the chimney unit referring to Diagram 8. Press seams.


Diagram 8
14. Referring to Diagram 9, join the chimney, roof and house base units to complete the Brick House block. Press seams.


Diagram 9

## Blow the House Down Quilt

## Making the Straw House Block

15. Sew a fabric $C$ triangle to each short side of a fabric $E$ triangle to make the roof section. Press seams.


## Diagram 10

16. Sew the 2 " $\times 2^{1 / 2} 2^{\prime \prime}$ fabric J rectangle to a $2^{1 / 2 "} \times 6^{1 / 2 "}$ fabric $L$ rectangle and add a $41 / 2^{\prime \prime} \times 8$ " fabric J rectangle to each long side to complete the house base unit. Press seams.


Diagram 11
17. Join the roof and house base units and add a $3^{1 / 2}$ " x $13^{\prime \prime}$ fabric $C$ strip to each side and an I strip to the bottom to complete the Straw House block referring to Diagram 12. Press seams.


Diagram 12

## Making the Wood House Block

18. Repeat all steps for Straw House block except make the house base unit with fabric K rectangles referring to Diagram 13.


Diagram 13

## Adding the Appliqué Pieces

19. Cut three $6^{\prime \prime} \times 9$ " rectangles fusible web. Place a rectangle on the wrong side of one pig motif on the fabric F panel. Fuse in place. Cut out the pig motif. Repeat to cut out two more pig motifs.

20. Remove the paper backing from the fused pig shapes. Arrange and fuse shapes on the house blocks referring to the Quilt Assembly Diagram for positioning. Machine-appliqué shapes in place to complete the blocks.

## Quilt Assembly

21. Refer to the Quilt Assembly Diagram for all steps.
22. Sew a $2^{1 / 2}$ " $\times 16^{1 / 2}$ " fabric B strip to opposite sides of the flying geese unit. Press seams.
23. Join the Straw House block and the Wood House block and the flying geese unit to make the flying geese row. Press seams.
24. Sew a $2^{1} / 2$ " $\times 16^{1 / 2 "} B$ strip to the top and bottom of the Brick House block. Press seams.
25. Join two Bouncing Betty blocks; repeat. Sew a pieced block unit to the B sides of the Brick House unit to complete the Brick House row. Press seams.
26. Join the flying geese row with the Brick House row and three $11 / 2^{\prime \prime} \times 361 / 2$ fabric B strips. Press seams. Sew a $2^{1} / 2^{\prime \prime} \times 38^{1 / 2} 2^{\prime \prime}$ fabric B strip to the top and bottom. Press seams.
27. Sew a $52^{\prime \prime}$ fabric G strip to a $52^{\prime \prime}$ fabric H strip along length. Repeat to make a second G/H strip. Press seams.
28. Repeat step 27 with the $54^{\prime \prime}$ fabric $G$ and $H$ strips to make two 54 " G/H strips.

## Blow the House Down Quilt

29. Fold the pieced center in half on both length and width; crease to mark centers, then unfold. Fold each 52" G/H strip and each 54" G/H strip in half and crease to mark centers. Aligning creased center marks, stitch the $54^{\prime \prime}$ strips to the long sides and the 52" strips to the top and bottom of the pieced center, beginning and ending $1 / 4$ " from corners; miter corners, matching stripes and trim excess fabric. Press seams to complete the quilt top.

## Finishing the Quilt

30. Layer quilt top with batting and backing. Quilt in the ditch of seams and as desired. Bind to finish the quilt.


Quilt Assembly Diagram

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5099- - $^{* *}$


1867-G12**
*Indicates fabric used in White Daisy quilt pattern. .Indicates fabric used in Blow the House Down quilt pattern. Fabrics shown are 15\% of actual size.

